



# Newsletter

# LIFE FOR LASCA

N. 16/2021

## *The award ceremony of the contest for schools in Italy*

Between April and May 2021 the awards ceremony of the "Parco in rete" artistic contest took place. It was held last school year and 362 works from various lower secondary schools participated. The Park staff visited the Comprehensive Institutes "via Palestro" in Abbiategrasso and "Amedeo Duca d'Aosta" in Osona to deliver the prizes to the winners. As in the case of the contests held by our project partner in Slovenia, the award ceremony was scheduled for last year, but it was postponed to 2021 due to the health emergency. Books and gadgets were also left to the schools and teachers who entered their classes in the contest.



Award ceremony in Osona school and prizes— Photo by Parco Ticino staff [www.lifeforlasca.eu](http://www.lifeforlasca.eu)



## ***The originality contest***

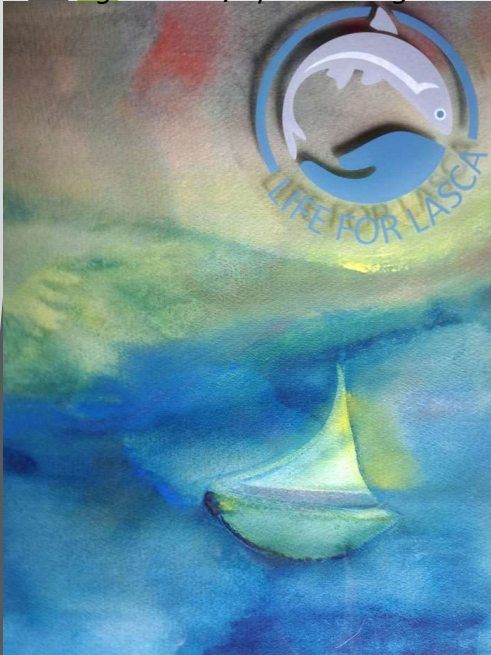
In June 2021 the contest, held in Slovenia by the project partner FRIS, for the most original photos in support of Lasca ended. Of the 140 photographs, the commission selected the three winners:

In 1st place the photograph entitled *Sailing forward*, by Vesna Grgurič;

In 2nd place the photograph entitled *Freedom*, by Irena Kodre;

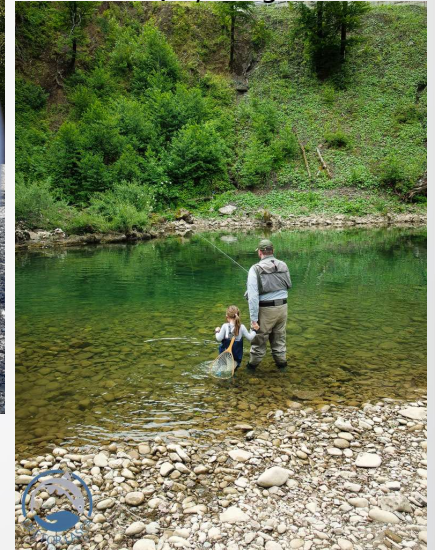
In 3rd place the photograph entitled *The Future*, by Gregor Štefančič.

Sailing forward, by Vesna Grgurič



Freedom, by Irena Kodre

The Future, by Gregor Štefančič



## ***The inauguration of the Caporetto fish farm***

On June 24, 2021, the Minister of Agriculture, Forestry and Food, dr. Jože Podgoršek officially inaugurated the Soča fish farm in Kobarid in Slovenia, managed by the FRIS. In addition to the representatives of the MAFF, the representatives of the Municipality of Kobarid and representatives of the RD Tolmin fishing association also participated in the event. After a short introductory speech, the Minister of the MAFF solemnly cut the ribbon and opened symbolically the structure. Subsequently, the FRIS technicians, led the guests to the event on a guided tour, in order to convey the work that is being carried out in the structure.



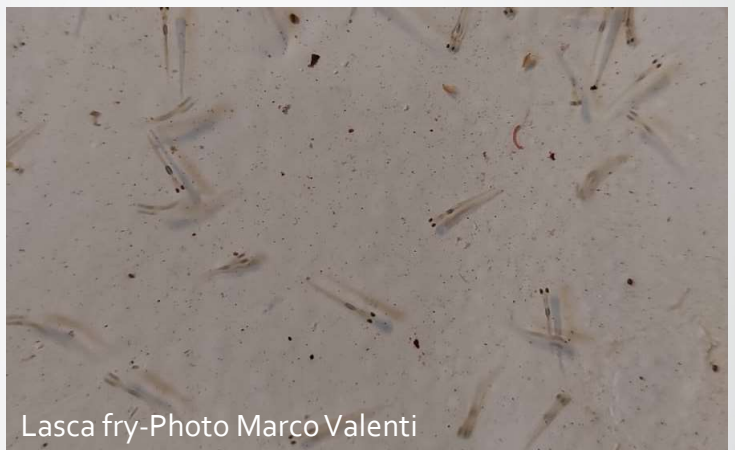
Fish farm in Kobarid - Photo FRIS



## ***Lasca specimens were born***

The reproduction of Lasca at the Ticino Park fish hatchery has paid off. The fry came to light in May 2021 and after having absorbed the yolk sac, the only source of food in the first phase of life, they were transferred from Magenta to the facilities in Abbiategrasso. There are external lakes where, thanks to fertilization and exposure to the sun, phytoplankton grows which allows zooplankton to develop. Zooplankton is the main sustenance of young Lasca specimens, which in this way can get used to the nourishment they will find in nature once they are released. Exposure to natural photoperiod also prepares roaches for wild life.

Lasca eggs-Photo Marco Valenti



Lasca fry-Photo Marco Valenti



Ticino Park staff at the hatchery in Magenta-Photo Alice Pellegrino



Ticino Park staff at the hatchery in Magenta-Photo Alice Pellegrino

## Getting to know the Lasca at La Fagiana

For 3 Sundays in June the La Fagiana park center (Pontevecchio di Magenta, MI) was open to visitors. For the occasion, a photographic exhibition on the fish of our river "Ticino vita sommersa" was set up and the sturgeon tank was opened. At the structure there are permanent exhibitions concerning the fauna and mushrooms of the Ticino Park. During the days it was also possible to learn about the projects dedicated to fish fauna, in particular the Life for Lasca, through brief explanations, brochures, cards and videos.



Opening of the La Fagiana park center in June 2021 – Photo Ticino Park staff

Exhibition «Ticino vita sommersa»– Photo Alice Pellegrino



## *The fish of Ticino River*

Among the images in "Ticino vita sommersa" a group of lasca specimens, target species of our project, the cobice sturgeon, a species that has suffered a drastic decline in recent years for which the Park is repopulating, the catfish and the zander, alien species that threaten native fish. The exhibition illustrates the beauty of the fish fauna, which it is difficult to admire, and talks about its problems. The photographs were taken (in apnea) by the young Mattia Nocchiola from Boffalora.